Cases

584 Prior to the wedding festivities, the
593 father will have participated in negotiations, although even in these he will have remained silent, leaving an affine, as a rule, to arrange the details with the girl's father and his kinsmen. The father feigns aloofness from the start of negotiations until after the wedding celebrations have ended. Before inquiring into this seemingly odd behaviour, a few further details of marriage ceremonies need to be mentioned briefly.

585 The bride is carried to the nuptial tent on a camel, seated in a cagelike
342 structure placed on the camel's back, this canopy covered over with carpets
[492] and at least one long blanket — later to be used to divide her tent into male and female quarters — which constitute part of the goods given to a woman
[788] on marriage. On her arrival, while she is still seated in her canopy, the camel is led round the tent seven times by a small boy. She then descends and is hustled into the tent by a number of women who make a show of their attempts to conceal her from view. Inside the tent the bride is enclosed in one corner in a kind of cubicle partitioned off by a length of blanket.

585 In the meantime, the groom has affected to escape, but is "caught," while
[533] running away, by his fellows, who "compel" him to return to the nuptial tent,
[831] to the accompaniment of their lewd songs telling of the sexual pleasures awaiting him. Much of this is horseplay, but the young men carry it out brazenly and the groom is required to show reluctance to continue with the ceremonies. His entry into the nuptial tent is marked by an expectant hush that falls over the crowd of men gathered, as they await the result of the virginity test the groom is about to perform, which he does by wrapping part of his toga round one of his fingers to pierce the hymen. Sharp shrieks from
• [202] the bride give the signal that the test has been undertaken; not a stir moves the crowd until evidence of its success has been publicly displayed, which is given by the groom hoisting the blood-stained portion of the toga through the corner of the tent on a pole, followed by firing three shots from his rifle. Jubilantly, the men gathered fire volley after volley from their rifles just over the nuptial tent, and the seven-day celebrations begin.

585 A full descriptive account of a marriage, or many of the ritual details
589 woven into it need not be given here. What is included is intended to illus-
[593] trate certain relationships between father and son, and between one
[561] generation and another. In this connection two further points are appropriate. First, during the week of festival, young men gather outside the nuptial
[535] tent each night to encourage a maiden in her dancing, clapping their hands
[533] to the point of injury "so that we will have a wife soon." The celebrations belong to the bachelors, and they are the only ones to engage in the singing and hand clapping. It is they too who stop the bridal camel on its way to
[538] the nuptial tent to recite obscene rhymes to the bride, and they also shout
[831] their rather dubious consolations to the bride who, during the virginity test, crying out for her mother, is assured by them that the night holds promise
585 for her which her mother could never extend. The married men, particularly
602 the close senior agnates of the groom, stay away from it all, discussing mat-
521 ters unconnected with the affair.